

CONTRIBUTORS

Mito and The Kingdom of Dragons

A performance created through a collaboration between the Swedish organization *Jordbro VärldsOrkester* (JVO) and the Moroccan organization *Gymnastic and Acrobatic Association in Larache* (GAAL). With support from the *Swedish Institute* (SI) – Creative Force Programme 2018 – 2020.

Research and pilot study team: Göran Lidbrink (Swe), Michael Vinsa (Swe), Louise Kvarby (Swe), Abderrahman Assorhani (Mor), Jamal Nouman (Mor), Abdelhamid (Mito) Akhazzan (Mor)

Artistic team

Manuscript – Jamal Nouman, Louise Kvarby

Director – Louise Kvarby

Assistant Director – Abderrahman Assorhani

Musical Composer – Michael Vinsa, Jamal Nouman

Choreography – Louise Kvarby, Abderrahman Assorhani

Scenography and props – Pipsa Perrin Poukka

Assistant props maker - Karim Ibrahim

Costumes – Pipsa Perrin Poukka

Assistant Costumes – Naima Oubaha

Shoe maker – Ahmed El Khaldi

Sound and Light Technique, stage construction – Youssif Harrak

Light design – Göran Lidbrink

Consultant Sound engineering – Michael Vinsa

Acrobatic inspiration – Abdelhamid Akhazzan (Mito)

Traditional Acrobatic Instructor – Moustapha Alouat

Ensemble of Acrobats

Child acrobat – Fatima Zahra Boufracha

Child acrobat – Youssef El Angouri

Mourad Assayah

Yasyne Abbioui

Rahima Boughdad

Dikra Fakhereddine

Ayman Naciri

Abderrahim Fgair

Abdelhak Damouh

Zakaria Chouidli

Actor in the role of Mito – Oussama Ouariach

Musicians

Keyboard – Michael Vinsa

Guitar and song – Jamal Nouman

Bass guitar – Nabil Bouharrat

Drums – Idriss Daoudi

Violin – Ahlam Bel Mkaem

Song and krakab – Ranya Chaibi

Production team

Project manager and representative of the project owner – Göran Lidbrink (Jordbro VärldsOrkester)

Producers – Göran Lidbrink (Swe), Abderrahman Assorhani (Mor)

Ass. Producer – Zohra El Guennouni (Mor)

Economy administration – Hassan Frar (Mor), Christer Blum (Swe)

Documentation/post production – Mohamed-Bachir Termini, Thomas Hultgren

Logistics, Conferee – Otman Ouahabi

Logistics assistant – Abdellah Ben Said

Guards – Khalid El Assri, Achraf Nouach, Ayoub Maghouz, Kajsa (the dog)

Graphics illustration – Clare Nelson, Rory Thomas Nelson

Graphics design – Abderrahman Assorhani

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